

SPRING 2023

NEWSLETTER OF THE CLAN GRANT SOCIETY-USA
CRAIGELLACHIE



Shown above is the Clan Grant plant badge: the pine sprig.



The Clan Grant Society - USA is a member of
The Council of
Scottish Clans and Associations, Inc.

The society shall publish a clan quarterly named *Craigellachie*. *Craigellachie* shall be used to promote the interests of the clan, the cultivation of a spirit of kin and fellowship and social intercourse amongst the society's members. Further, *Craigellachie* shall serve as the official publication of the society and shall be the primary vehicle for giving the members official notice of meetings, elections, Board and Officer actions.

Greetings to Grants Worldwide!

At last, here in the USA spring is upon us.

What better sign that the Scottish games and Festivals will be happening.

If there is a game near where you live, I encourage you to take a day and visit. Let me know about your experiences (academicdad@yahoo.com).

It is with a great deal of sadness that I announce the passing of Shirley Grant Smith. Shirley helped found the Clan Grant Society USA and served many years as our secretary. Her title was Secretary, but she did so much that it took three clansmen to replace her.

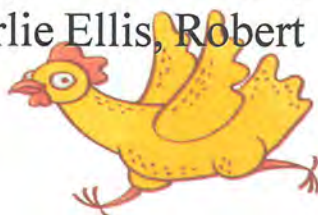
Our prayers go out to Dr. Phil Smith and their family. If you wish to send a sympathy card to Dr. Smith, his address is Dr. Philip Smith, 1150 Anderson Drive, Paris, TN 38242.

IT IS GREAT TO BE A GRANT *Bill*
Bill Grant of Texas, Ph.D., FSA Scot
Sixth Elected President Clan Grant Society-USA
US Representative of the Chief of Clan Grant

Bullet-zer Prizes

For Spring 2023

Lena Grant, Karen Cook, Jeff Click, Beth Gay Freeman, Rand Allen, Granttown Museum staff, Tim Atkinson, Strathspey, Lisa Tillman, Paul D. Grant, Charlie Ellis, Robert Currie and
Angels Farley.



The Declaration of Arbroath will be displayed at the National Museum of Scotland this summer, from 3 June to



Sir James Grant of Grant,
Lord Strachspay

Please folks, Clan Grant really needs an assistant webmaster!

Clan Grant Society - USA is looking for an individual interested in being the Assistant Webmaster to help maintain our society website as well as being a backup for the current webmaster.

Our website is currently hosted by GoDaddy and is using Drupal open-source software as the basis for our website.

We are looking for a volunteer who has at least some basic knowledge of websites as we do not yet have a manual written containing the information necessary to train someone from scratch.

However, this individual does not require specific knowledge of Drupal or Go Daddy.

Please send an email to admin@clangrant-us.org expressing your interest and listing your experience...

Our treasurer explains how cash contributions work

Karen Cook, treasurer, Clan Grant Society - USA, says cash contributions are tax deductible. However if you receive any items, then it is not. Pins, t-shirts, books, etc., are NOT tax deductible items.

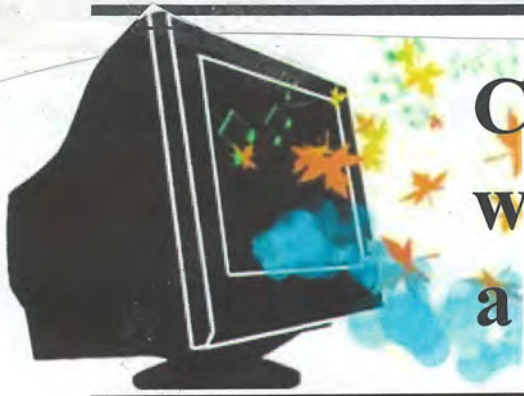
Mileage may be deducted if you itemize under the volunteer mileage for charitable organizations.



**New
Clan
Grant
Pins
for
sale!**



The two newest Clan Grant pins. One is awarded for outstanding service to the Clan and the other you can buy at our Games tents or through the store. (See order form on page 22.)



**Clan Grant
website has
a new node!**

A new node: content type has been created on the Clan Grant website. It is entitled "Ulysses S. Grant."

Be sure and take a look!

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The 5 card size is \$7 including shipping.

The 10 card size is \$10.00 including shipping.

All proceeds go to the Greg Grant memorial scholarship funds for Clan Grant Society members and their children,

Mail a check with your name and address and quantity ordered, to Karen Cook, Clan Grant Treasurer.

An apology from your editor



If I remember correctly, the first publication I worked on was in John Gorrie Jr. High School. There were dinosaurs grazing in the schoolyard then/there.

From that beginning until now, I have never, ever been late with anything I have worked on. Not even once. My Scottish grandmother taught me, you do what you promise when you promise. PERIOD.

Here's why I have had a late *Craigellachie*.

I wasn't feeling well at all and went to my doctor who said I was completely and utterly exhausted.

My darling Tom had been ordered to bed two years ago. Besides, looking after Tom, I did my work with four publications and house and yard, etc.. We had no help at all.

Craigellachie

Lena Grant, Clan Grant Secretary

The Clan Grant newsletter is sent to the printer, then delivered to President Bill Grant's house to be mailed. The weeks following a mailing almost always bring some returned copies, most of which say **Unable To Forward**, or sometimes even **Deceased**.

A recent return sent me on a hunt through old *Craigs* on our website to try to discover in which issue we had printed a particular article. I never found what I was looking for, but I did have fun and found lots of interesting bits from our early history.

I have to say our first secretary, Shirley Smith, was a very busy lady! I am not sure how she was able to maintain her correspondence with clansmen around the country and still raise her family! **Notes From Shirley** had news from around the nation in each issue. There has been nothing like it since, which I find completely understandable, having met and spent time with that indomitable lady!

I've been a member for fewer than 20 years, but am grateful for having met several of our early movers and shakers, and it was a wonderful trip down memory lane.

Members with computers have complete access to our newsletter.

Several years ago a trove of early *Craigellachie*s was acquired, then scanned and published on the website. Spend some time looking through them.

Our clan has been an active one, and with the easing of the pandemic, one hopes to see our tents raised again at Games, with the complimentary Walkers Shortbread for visitors.

Spend some time browsing to see what fascinating members we have and have had!

A little later, a very ill Tom had to go in the hospital in the middle of the night and I was so frightened, I went with him in the ambulance.

In addition to that first night I had no sleep for the next two nights as I had to sleep, or try to sleep, in a metal straight chair. I did not sleep at all either night. So, I was both sleep deprived and completely and utterly exhausted.

Continued on page 12

Rand Allan makes a wonderful Clan Grant discovery on Google Earth

I was exploring on Google Earth and came across this recent picture of the Clan Grant Centre and Lord Strathspey's home. When I was there in 2010, the Chief was in the process of renovating his home and the white plaster was still on the outside of the home. He has since stripped it down to the rock walls. Thought you might like to include it in the *Craigellachie* newsletter.

Rand Allan, <rballan@protonmail.com>



CLAN GRANT CENTRE AND LORD STRATHSPEY'S HOME - 2022



Sir Edwin Henry Landseer and “Landseer” Newfoundlands

Sir Edwin Landseer is the artist credited with making a powerful influence on the Newfoundland breed. Although it has been said that he painted the white-and-blacks because their coloring made a brighter picture, he is honored by having that variety named the Landseer Newfoundland.

His paintings not only helped popularize the breed, but created a fashion in that time for the white-and-blacks.

If you remember, your editor had three Newfoundlands. They were a black, a bronze and a Landseer. He was NiteSky's Mnementh, (Named for his original kennel and a dragon in Ann McCaffrey's books). He was lovely. I called him "Walter." I miss all of them still and always.

Landseer – A Highland Romance; Passion privilege and patronage

Grantown Museum

Two hundred years ago, celebrated artist Edwin Landseer followed his wealthy patrons from upper class drawing rooms of London to spend his summers in the wilderness of the Cairngorms.

In Spring 2023, Grantown Museum will bring rarely seen works by Landseer to explore how our sense of Highland culture has been shaped by his enduring imagery.

This project was supposed to come about not long after Landseer's *Monarch of the Glen* was bought by the nation and subsequently toured Scotland. The Pandemic slowed plans considerably.

Landseer was once again the topic of conversation and media coverage with his work on display in the Highlands. The museum holds an important set of early photographs in its collection, of the Duchess of Bedford's huts in Glenfeshie, where Landseer was often based in his summertime painting expeditions. They were the inspiration for this project. While so much of his work features the Highland landscape, very little can be seen in the Highlands, or is interpreted from Highland perspectives.

What does remain is the landscape itself.

200 years ago, Landseer's patrons were among the people who influenced the most critical change in how the local landscape was used and what it would look like. The hunting, shooting, fishing economy that they created is no longer sustainable and the high grounds are being used in new ways. Wind farms,

renewable energy, rewilding, tourism, conservation, climate change emergency, self-sufficiency, access and landownership jostle for priority. The subject of 'our land' and how we treat it is close to people's hearts and much discussed by people living in and near a

national park. Landseer's paintings edify some practices that people can find barbaric and even criminal in modern times, while others depict what have become pastiche emblems of



Scottishness. Landseer's work and the story of the people he painted for provide a fascinating route into difficult and unresolved dialogue about fundamental questions about the land we live in.

"It will be a wonderful opportunity to get close and personal with an incredibly talented artist, a household name in his day, whose position in society meant he played a hand in shaping the way people see the Highlands and Highlanders to this day. We are giving today's Highlanders a chance to see some of Landseer's original paintings and sketches which are rarely seen in public and tell the story of the land that inspired him and his relationships with the influential people who shared his passions in and of the Cairngorms. We are most excited to bring two works

Continued on page 8

Appointed Officers

Clan Grant Society-USA

* Assistant Secretary, **Judith Parsons**
<judi@parsonage.net>, 434-973-5409.

* *Craigellachie* Editor, **Beth Gay Freeman**, <bethscribble@aol.com> 706-839-3881, cell 762-230-1637.

* Chaplain, **Robert C. Grant**, <Rgrant9094@aol.com> 770-380-4537.

* Genealogist, **David J. Grant**, <deacon32@wowway.com>

* Acting Quartermaster, **Bill Grant**, <academicdad@yahoo.com>
757-617-1652

* Membership Secretary, **Rand Allen**, <rballan@protomail.com> 619-540-3846.

* Webmaster, **Jeff Click**, <jclick@msn.com> 360-635-4312.

* Clan Piper, **Edward A. Grant Smith**, <Edasmith1960@charter.net> 731-363-5897.

* Clan Minstrel, **Colin Grant-Adams**, <cgaceltic@glasgow-ky.com> 270-479-0062.



Landseer - A Highland Romance; Passion privilege and patronage, *Continued from page 7*

of art from the Royal Collection back to the Highlands that show this influence at the pinnacle of Landseer's career," said Dan Cottam, Grantown Museum.

The loans are supported by the Weston Loan Programme with Art Fund. Created by the Garfield Weston Foundation and the Art Fund, the Weston Loan Programme is the first ever UK-wide funding scheme to enable smaller and local authority museums to borrow works of art and artefacts from national collections.

The Exhibition

The Exhibition will explore how the influence of Victorian celebrity would create an artificially romantic notion of the Highlands and of the people who lived there.

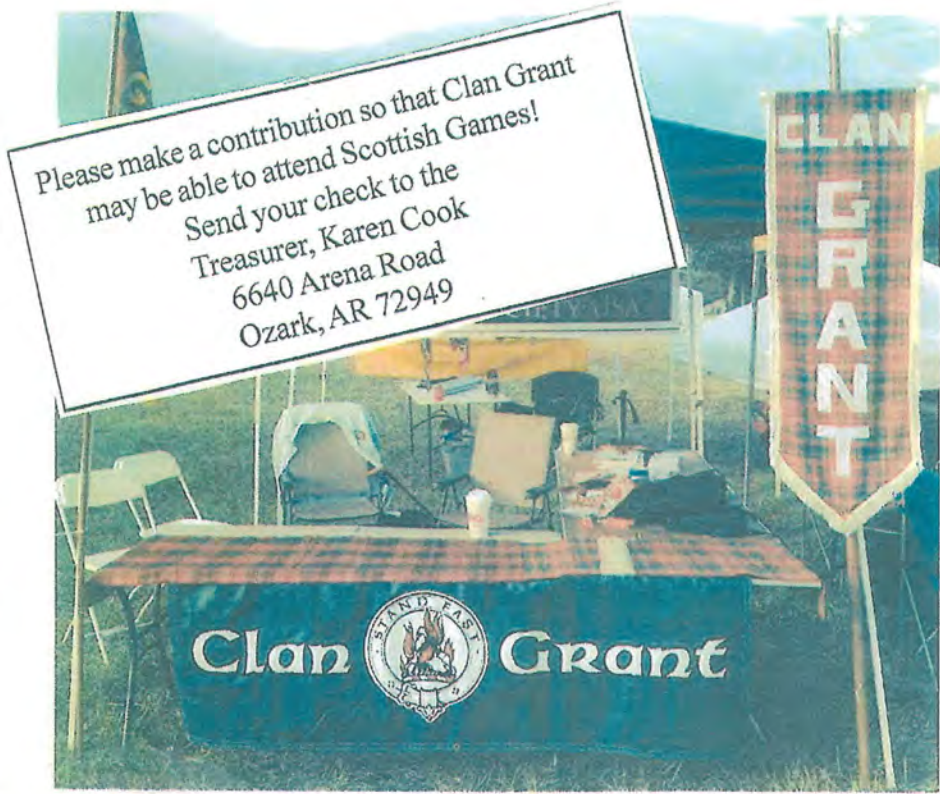
Using originals and reproductions of Landseer's work and photographic records from Grantown Museum's collection, the exhibition will explore how

Landseer came to spend time in the Cairngorms and how the landscape and the people of this area both influenced and profoundly changed his work. The Exhibition will examine the relationship between Landseer and the Bedford's, Queen Victoria's patronage of the artist, their shared love of the area and subsequent commissions that contributed to a popular, romantic notion of the Highlands and its people.

The Exhibition and associated events at Grantown Museum, Grantown-on-Spey PH263HH, will run from 13th May until 30th September 2023.

Contact: Dan Cottam, Museum Manager, Grantown Museum. Email: <dan@grantownmuseum.co.uk>. You may telephone 0-759-798-4201.

The exhibition was made possible with a grant from the Weston Loan Programme with Art Fund.



Clan Grant tent at the Virginia Games at the Plaines near Manassas, Va.

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 McKerran · M(a)cKiaran
 M(a)cKlessock · Pratt · Suttie

IT'S GREAT TO BE A GRANT!

www.clangrant-us.org

Bet you didn't know, "It's great to be a Grant!" was declared by the previous Lord Strathspey, Sir Patrick, at the Grandfather Mountain Games, in the 1980's. George and Lucille had arranged for him to come over

CLAN GRANT SOCIETY MEMBERSHIP APPLICATION

[] NEW [] RENEWAL (Membership # _____)

NAME _____ DATE OF BIRTH _____
 2nd ADULT (if family membership) _____ DATE OF BIRTH _____
 STREET _____ APT # _____
 CITY _____ STATE _____ ZIP _____

HOME PHONE _____ CELL PHONE _____
 EMAIL _____

2ND ADULT EMAIL (if family membership) _____

To save money, we send out our newsletters by email.

[] Check here if you want to receive a paper copy of the newsletter (additional fees may apply)

DUES (please circle):

INDIVIDUAL (single voting adult) \$20 1-year \$40 2-years \$55 3-years \$400 LIFE MEMBER
FAMILY (2 voting adults, same address) \$35 1-year \$70 2-years \$100 3-years \$700 LIFE MEMBER

Note: Membership runs from January 1 through December 31. New members joining after June 30 will pay half of the listed amount for the current year of membership, and the full amount upon renewal the following January.

DONATIONS:

Clan Grant Centre Fund: \$ _____
 Scholarship Fund: \$ _____

Total: \$ _____ Check # _____
 Make all checks payable to CLAN GRANT SOCIETY
 Mail to: Rand Allan, 6102 Calle Vera Cruz, La Jolla, CA 92037

We need your birthdays too! Just the day and the month...but, please send members' birthdays with your membership application.

A HOPPY MARRIAGE



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The Clan Grant Society - USA was founded in 1977 by George & Lucille Grant, by the authority of Sir Patrick Grant of Grant (1912 - 1992). The Right Honorable Lord Strathspey, Baronet of Nova Scotia, 32nd Hereditary Chief of Clan Grant. It continues under authority of Sir James Grant of Grant, The Right Honorable Lord Strathspey, Baronet of Nova Scotia, 33rd Hereditary Chief of Clan Grant.

Past Presidents: Howard Parsons, 1998-2002; C. David Grant, 2002-2006; Dr. Christopher Pratt, 2006-2008; Rand Allan, 2008-2013; Jeniphr Grant, 2013-2015.

Elected Officers, Clan Grant Society - USA

PRESIDENT

Dr. Bill Grant, Ph.D.
3102 Santa Lydia
Mission, TX 78572
757-617-1652
academicdad@yahoo.com



TREASURER

Karen Cook
6640 Arena Rd.
Ozark, AR 72949-2481



479-466-3582
kjc429@gmail.com



VICE PRESIDENT

Jeffrey R. Click
2060 Morgan Circle
Apt. 204
Winston-Salem,
NC 27127
jclick@msn.com

MEMBER AT LARGE

Jeniphr Grant
36206 Allen Rd S
Roy, WA 98580



(609) 864-4615
jeniphr@yahoo.com

SECRETARY

Lena Grant
3102 Santa Lydia
Mission, TX 78572
757-617-1652
lenagrants@gmail.com



MEMBER AT LARGE

Stephen E. Grant
1001 Hurstdale Ave.
Cardiff by the Sea, CA 92007

(760) 207-2389
grantsna@cox.net



MEMBER AT LARGE

Jim Grant
PO Box 248
Odessa, DE 19730-0248
302-378-9090
uncle.duck@verizon.net



KILT IT'S WHAT HAPPENED TO
THE LAST PERSON WHO
CALLED IT A SKIRT.

International Grant Gathering set for August 2025

Dear Clan Grant USA,

I am writing to formally confirm that The Chief of Clan Grant has called for an International Gathering to take place between 3-10th August 2025. The Gathering will culminate with the Clan March at Abernethy Highland Games and the Clan Banquet in the evening on 10th August.

By way of introduction, my name is Tim Atkinson, and I was the resident Factor at Ballindalloch Castle from 2006 until 2018, before becoming resident factor on Ben Alder Estate at Dalwhinnie to re-establish a permanent Estate Office there.

I have been a member of the Clan Grant Society UK Council since 2017, and became Vice Chair earlier this year. I am also a Trustee of the Clan Grant Heritage Trust.

I have been asked to Chair the 2025 Organising Committee and to co-ordinate the planning both in terms of events, but also to keep the Clan Grant overseas Societies informed.

I retired earlier this year and have more time to commit to Clan Grant affairs, and, particularly to the organising of the 2025 International Gathering.

Continued on page 13

As I was sitting waiting to be seen in hospital after hurting my arm, the lad next to me said,

"Fair fa' yer honest sonsie face!
Great chieftain o' the puddin' race!"

I turned my head round to the lady sat on my other side and she said,

"Wee, sleekit, cow'rin, tim'rous
beastie, O, what a panic's
in thy breastie!"

Being
Scottish

Surprised, I said to the next doctor walking past, "here mate, is this the psychiatric ward?" He says, "no, sorry, this is the Burns unit."

With thanks to Lena Grant!



An apology from your editor,

continued from page 5

It had not occurred to me that this was dangerous. It was.

It has taken this long for me to feel like myself again. I have tried to rest and have almost finished the complete set of *Harry Potter* books which I had never had time to read. My doctor says I am OK now.

I apologise for missing a *Craigellachie*. Please forgive me.

Tom will have two surgeries soon. He has been his complete wonderful self during all of this and is looking forward to the surgeries and to being well again.

Please keep us in your prayers.

**Clan Grant remaining
Board Meetings
for 2023**

April, July & October

**If you have any items you
wish the CGS Board to discuss,
contact a Board Member prior to
the meeting.**



A Message from the Chief,

originally published in the *Standfast*, publication of the Scottish Clan Grant

Dear Kinsmen,

My goodness, it was wonderful to be back in August, marching with the Clan behind the massed pipes and drums. I didn't realize how much I missed our Gatherings.

I would like to thank everyone behind the organisation of the new tent. It was splendid to see and really made the statement "Clan Grant is here!" There was lots to see and read. So, well done! I know how hard you all had to work to achieve this.

So much is done behind the scenes that we never see.

Wonderful news, as I am sure you will agree, of an Inter-

International Grant Gathering,

continued from page 12

To this end it will be very helpful to obtain feedback on whether you feel that the draft Programme meets the needs and aspirations of your members. We welcome any feedback you may like to give us, and will seek to take on board any proposals you may have for inclusion in the programme.

I attach the draft programme, together with details of the initial Gathering planning committee. The personnel may change to meet changing requirements as we move forward. *(If you would like a copy of the programme, please email bethscribble@aol.com and she will send you a copy via email.)*

I have copied in all Office Bearers (Bcc) listed on the web site and in 'Craigellachie'. I apologise if you have received this twice, but I have used the email addresses listed in both locations, which are different.

Please let me have your thoughts as soon as possible in order to enable us to start planning, and to work out costs for the Gathering events.

I will look forward to hearing from you,

With kind regards

Tim Atkinson

Chair Organising Committee Clan Grant International 2025

national Gathering in 2025! You have plenty of time to make your arrangements, so let's make it a real occasion and I hope it makes more local Grants want to join in with us!

All that remains is for me to wish you and your loved ones a Merry Christmas and a peaceful and healthy New Year!

Your Kinsman and Chief

Strathspey

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We think we've got the ID of just about all of the folks in these photos from the Virginia Scottish Games at last!



(L-R) Paul Grant, Charlotte (Stuart's girl-friend), Stuart Campbell, Laura Grant Welch, Lisa Grant Tilman, Alex Crosby - son of Barbara Grant Crosby (Mildred Grant's grandson), Dennis Quick.



(L-R) Jennifer Marie Grant (wife of Paul Dallas Grant, Jr.), Gilly Dallas Grant (Australian Shepherd canine, Chuck Anderson, ?), Paul Dallas Grant (not Jr.,) and the mother of Joy Waldrope.



(L - R) Paul Dallas Grant, Jr., Paul Dallas Grant, Sr., Jennifer Marie Grant.

Many, many thanks to Lisa Tillman (LISATILLMAN008@comcast.net) and Paul D. Grant (PaulWhenHome@gmail.com) for identifying these these folks! I wish I knew you all!

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Culture
Charlie Ellis

Craiglockhart is probably the least known and least visited of Edinburgh's seven major hills. It's rarely recommended as a destination for newcomers and tourists, and is notably absent in many of the walking guides to the city and Lothian. Despite sitting high above the city, it might even be described as a hidden gem. This is particularly true of the Wester of the two distinct sections of the hill. Even on a bright (if cold) Saturday morning, it was largely deserted.

An exploration of this spot is best started from Napier University's Craiglockhart campus. After taking in the remnants of a 14th-century tower (Craiglockhart Castle) and the space age *Lindsay Stewart Lecture Theatre*, thoughts drifted towards Owen and Sassoon. By extraordinary coincidence, the two poets spent time here when the Italianate building was (under the auspices of the Red Cross) a military psychiatric hospital during World War I. Originally built as *Craiglockhart Hydropathic* (a private health hotel), during the war it treated shell-shocked officers. Sassoon later described the place as an 'underworld of dreams haunted by submerged memories of warfare and its intolerable shocks and self-lacerating failures to achieve the impossible'.

Owen's dates on the plaque at the entrance (18 March 1893 - 4 November 1918) are deeply poignant – he died a week before the armistice was signed. They bring to mind the excellent, if overlooked, 1997 film adaptation of Pat Barker's *Regeneration* (directed by Gillies MacKinnon), which focused on Owen and Sassoon's time at Craiglockhart and their interactions with the multifaceted Freudian psychiatrist WHR Rivers (superbly played by Jonathan Pryce). Not an accessible film but worth seeking out.

Excellent, overlooked, and not immediately accessible also describes Craiglockhart Hill. That it is not located in the centre of a wide public space is perhaps one reason it is less visited than, say, Blackford Hill. Instead, running over and between Easter and Wester sections of Craiglockhart Hill is the course of the private Merchants of Edinburgh Golf Club. The course provides stunning views and some challenging, somewhat eccentric holes. The publication *Capital Golf* from 1985 relates that this 'short but intriguing course' was founded in 1907 and was substantially redesigned in 1931 by the 'ubiquitous' James Braid. It's notable that a number of other hillside golf courses

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Ellis Island Exhibition to Trace the History of Tartan Day

Robert Currie (908) 858-6357

The 22nd annual Tartan Day on Ellis Island program will celebrate "The Story of Tartan Day."

In addition to the new exhibition, Ellis Island will celebrate Tartan Day with a whole host of performers.

WHERE: Ellis Island National Museum of Immigration.

WHAT: As part of National Tartan Day, an exhibition tracing the story of Tartan Day, from its inception in Nova Scotia in 1986 to Congressional proclamations, the day recognizes Scots' manifold contributions in science, industry, sports, politics and the fine arts throughout America's history.

The event is produced by the *Learned Kindred of Currie* through their educational foundation, the Clan Currie Society. Research/writer for the exhibition is Matt Potter and design has been led by Melana Currie of Moncton, New Brunswick, Canada serves as the exhibition designer.

WHEN: April 6-24, 2022, 10:00 pm-4:00 pm
To commemorate National Tartan Day in song and

dance, Ellis Island will also play host to a company of pipers, drummers, Highland Dancers, storytellers and more during Tartan Day Weekend, April 5-7.

Admission to the exhibit is free. Visitors will need to purchase ferry tickets to the island from www.statuecruises.com

For additional information please visit, facebook.com/TartanDayonEllisIsland.

About Tartan Day on Ellis Island

Tartan Day on Ellis Island is one of the principal Scottish heritage events in the United States. Playing host to literally thousands of domestic and international visitors each day, it is the largest Tartan Day celebration in the world.

Ellis Island is a fitting place to observe Tartan Day. The island and its historic buildings represent America's "Golden Door."

From 1892 to 1954, more than 12 million immigrants passed through Ellis Island. Although many Scots arrived during the colonial period of our history—helping to build the new nation—an additional half-million Scots came through Ellis Island. It has been estimated that 40% of Americans today can trace at least one ancestor's entry into the United States through Ellis Island.

Describing the annual program, noted Scottish journalist and author Roddy Martine reported that of all the Tartan Day events held in the United States, the Ellis Island observance has, "stood out as a beacon of what USA Tartan Day is all about: the emigrant ancestors of ordinary Americans who over three centuries crossed the Atlantic Ocean to create the world's greatest democracy."

Tartan Day on Ellis Island is produced by the Clan Currie Society—the non-profit wing of the *Learned Kindred of Currie*—one of the preeminent Scottish heritage organizations in the United States. The Society began their successful collaboration with

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Dear Scottish friends,

It is with a heavy heart that I must inform you of the passing of His Lordship Robert Alexander Lindsay, 29th Earl of Crawford and 12th Earl of Balcarres earlier today March 18, 2023. Please keep his family in your prayers during this very sad time.

Sincerely,

Angela Farley, President
Clan Lindsay Assoc. USA

2023 Tartan Day Celebration,

Continued from page 17

the Ellis Island Immigration Museum in 2002 in the coordination and sponsorship of their first Tartan Day celebration.

As part of the celebrations for Tartan Day 2011, the Clan Currie Society commissioned a specially designed Ellis Island Tartan© to mark the 10th Anniversary of Tartan Day on Ellis Island.

Each color in the tartan reflects upon the American immigrant experience. The blue represents the ocean that had to be crossed to reach the American shores. The copper-green is the color of the Statue of Liberty. The red depicts the bricks of the Ellis Island buildings where 12 million Americans took their first steps towards freedom. The gold is the “golden door” that is the United States of America and the dawn of a new life in America.

Edinburgh's Undervalued Summit,

Continued from page 16

in and around Edinburgh (including Torphin, Lothianburn and the Old Braids No. 2) have closed since the book was published.

The path up the side of the university campus is also used by golfers (it takes them to the 8th tee). You are immediately reminded ('WARNING – golf course ahead') that you need to be on the lookout for white missiles coming out of nowhere or urgent cries of 'Fore!'.

The most direct route up to the Wester summit (575 ft/173 metres) takes you on a narrow path which starts behind the green of the 7th hole. There are several other ways up, but impatience took hold. The steepness here is significant. In his 2013 biography of Owen, Jon Stallworthy talks of the 'dark flank of Wester Craiglockhart Hill... upreared like a breaking wave,' giving this area a 'forbidding aspect'.

We wound ourselves up a rugged and fairly testing path, made trickier by patches of ice and snow. In the narrower sections, the gorse tugged at our clothes, though much of it had been burnt back. Pausing to take in the view, we looked out over the bright yellow gorse and the roof of the Napier buildings, towards Corstorphine Hill and the Forth Bridges beyond. There was, on this bright Saturday morning, a great stillness, with the light hum of the traffic the only evidence of activity and life. Otherwise the city looked and felt at peace. Suddenly, an excited dog galloped towards us, expressing true joy at being out on such a glorious day.

From the top, I could see behatted golfers determinedly finishing off on the 6th hole, lipping out with shortish putts. Near them two others stood on the 7th tee, relishing this little gem of a hole, with its plateau green. At 116 yards, it's a mere 'flick with the wedge' for most players, but, like the famous Postage Stamp at Troon, is still a testing little hole with thick gorse lying in wait at the rear of the green.

The first player badly thinned her shot, the ball skating down the path, desperately trying to make its way to the green before dribbling back down the slope into a tricky spot. An exasperated 'what am I doing?!' drifted across towards us. Her playing partner looked

Continued on page 23

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in barrels that have
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gives extra flavours
of ripe fruit, intense
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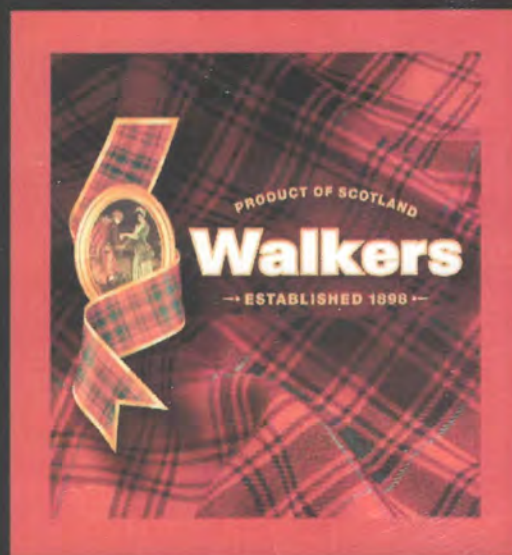
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Flower of the Forest



SHIRLEY IRENE GRANT SMITH

Shirley Irene Grant Smith, age 91 of Paris, Tennessee, passed, away on Sunday March 26 at her residence. Her funeral service will be conducted at 2:00 P.M. Saturday, April 1, 2023 at McEvoy Funeral Home with her son, Edward Smith, officiating. Burial and committal will take place at a later date in Birmingham-Layayette Cemetery, West Chester, Pennsylvania.

Shirley Grant Smith was born March 21, 1932, in San Bernardino, California, to the late Edward A. and the late Helen McCracken Grant. She married her college sweetheart, Philip D. Smith, Jr., on January 29, 1954 and he survives in Paris. Shirley is also survived by her daughter, Corrine Smith Garrison of Cookeville, Tennessee, son, Ed Smith and wife, Sara of Paris; sister, Elaine Timmons of Holly, Michigan; grandchildren, Grant Garrison, Kevin Garrison, Philip Smith, Katelyn Garrison, Abigail Venuso, Hannah Brinker, and Paige Smith, great grandchildren, Helen Brinkler and Zipporah Venuso.

Besides her parents, Shirley is also preceded in death by a son, Philip D.

Send sympathy cards to Dr. Philip Smith, 1150 Anderson Drive., Paris, TN 38241.

Isn't it wonderful for the Clan Grant Society -USA to be GOING BACK TO THE SCOTTISH GAMES!

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Edinburgh's Undervalued Summit, *Continued from page 16*

more confident and struck the ball sweetly, sending it fizzing beneath the stiffening breeze and fading to the centre of the green. The ball pitched and came to rest just behind the flag; leaving a tap-in birdie. The fluctuating joys and frustrations of the game nearly encapsulated within a minute.

The breeze started to bite at the summit marker. Around you are embedded masses of sandstone. You have a truly fantastic view from this point; one well worth savouring. From this angle, the series of hills

Village. These two old institutions illustrate Edinburgh's long tradition of pushing 'undesirables' to its periphery. In fairness, the site of the hospital (mainly focused on the treatment of infectious diseases, such as scarlet fever – its original name was Edinburgh City Fever Hospital) was selected because of the 'fresh air and sunlight' afforded by its near rural setting. The site covered 130 acres, including sheltering woodland. Similarly, the Craighouse Mental Hospital was perched on Easter Craiglockhart Hill, in picturesque grounds.



View from Craiglockhart Hill *Photo by Eva Vaporidi*

(Pentlands, Braids, Blackford, Arthur Seat, Calton, Castle Hill) seem evenly spaced, as if laid down like that in prehistory. It's an epic view of the city, with these volcanic edifices dominating the man-made. A view unchanged over millennia. 'Let's go, it's freezing.' Down the much gentler path on the other side of the hill, our feet sticking in the claggy clay-laden mud.

We welcomed the warming embrace of the sun as we descended through the woods. Past robust Scotch pines and densely packed birches into The Steils. The 23 bus terminates here, taking passengers 'into town'. This residential area nestles around the buildings which were once the City Poor House, with up to 1,100 'inmates', including some who were considered 'lunatic paupers'.

On the opposite side of the road, the old Edinburgh City Hospital has similarly, since closing in 1999, become a desirable area of housing, Greenbank

As the late local historian Charles Smith relates (in Historic South Edinburgh), public transport tended to fizzle out at the foot of Morningside Road – the rest of the journey along so-called 'Poorhouse Drive' was on foot. This served to manifest the marginalisation of those who stayed and worked there. An aerial photo of the area taken in 1931 shows these institutions surrounded by fields, as if a separate village untouched by urban life. In time, these once 'marginal' areas have been swallowed up and the city now extends well beyond Craiglockhart Hill to the bypass in the south.

The Craiglockhart Hills provide one of the best angles to see Edinburgh's topography. Craiglockhart looking across, green with envy at its more illustrious, more visited sisters. This overlooked pair of hills offers much in terms of scenic beauty, as well as access to intriguing, uncomfortable aspects of the city's history.



GLENFIDDICH PROJECT XX

The Clan Grant Society - USA wishes for Grant and Sons LTD Distillery to know how much their support of Cragellachie, the publication of the Clan Grant Society - USA is appreciated. We thank you for your sponsorship!

Oldest tartan found to date back to 16th Century



BBC NEWS

The Glen Affric tartan will be exhibited for the first time at V&A Dundee's Tartan exhibition from 1 April.

A scrap of fabric found in a Highland peat bog 40 years ago is likely to be the oldest tartan ever discovered in Scotland, new tests have established.

The fabric is believed to have been created in about the 16th Century, making it more than 400 years old.

It was found in a Glen Affric peat bog, in the Highlands, in the early 1980s.

The Scottish Tartans Authority (STA) commissioned dye analysis and radiocarbon testing of the textile to prove its age.

Using high resolution digital microscopy, four initial colours of green, brown and possibly red and yellow were identified.

The dye analysis confirmed the use of indigo or woad in the green but was inconclusive for the other colours, probably due to the dyestuff having degraded.

No artificial or semi-synthetic dyestuffs were in-

involved in the making of the tartan, leading researchers to believe it predates the 1750s.

Experts have said the tartan was more than likely worn as an "outdoor working garment" and would not have been worn by royalty.

The STA said the textile was created somewhere between 1500 and 1655, but the period of 1500 to 1600 was most probable.

This makes it the oldest known piece of true tartan discovered in Scotland.

Glen Affric tartan

Four initial colours of green, brown and possibly red and yellow were identified in the tartan

Peter MacDonald, head of research and collections at the STA, said the testing process took nearly six months but that the organisation was "thrilled with the results".

"In Scotland, surviving examples of old textiles are rare as the soil is not conducive to their survival," he added.

Continued on page 26

"The piece was buried in peat, meaning it had no exposure to air and it was therefore preserved."

He said that because the tartan contains several colours, with multiple stripes, it corresponds to what would be considered a true tartan.

Mr MacDonald said: "Although we can theorise about the Glen Affric tartan, it's important that we don't construct history around it.

"Although Clan Chisholm controlled that area, we cannot attribute the tartan to them as we don't know who owned it."

Historical significance

He also said that the potential presence of red, a colour that Gaels consider a status symbol, is interesting because the cloth had a rustic background.

"This piece is not something you would associate with a king or someone of high status, it is more likely to be an outdoor working garment," he added.

John McLeish, chair of the STA, said the tartan's "historical significance" likely dates to the reigns of King James V, Mary Queen of Scots or King James VI/I - between 1513 and 1625.

Due to where it was found, the piece of fabric has been named the Glen Affric tartan and measures about 55cm by 43cm (approximately 22 by 17 inches).

It will go on public display at the V&A Dundee design museum from 1 April until 14 January next year.

James Wylie, curator at V&A Dundee, said: "We knew the Scottish Tartans Authority had a tremendous archive of material and we initially approached them to ask

if them if they knew of any examples of 'proto-tartans' that could be loaned to the exhibition.

"I'm delighted the exhibition has encouraged further exploration into this plaid portion and very thankful for the Scottish Tartans Authority's backing and support for uncovering such a historic find."

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The dye analysis confirmed the use of indigo or woad in the green but was inconclusive for the other colours, probably due to the dyestuff having degraded.

No artificial or semi-synthetic dyestuffs were involved in the making of the tartan,



Continued on page 27



As we enjoy the reawakening of nature and the landscape takes on colour with the appearance of the snowdrops and crocuses, we all look forward to spending more time outdoors.

April Marks the re-opening of many of Scotland's visitor attractions and activities and we highlight some wonderful experiences which you can enjoy during your break or day out.

We also catch up with Fredrik Laseen, the General Manager of the legendary Belmond Royal Scotsman, a luxury sleeper train that glides through the Scottish Highlands.

This most opulent of trains first swept across the rails in 1985. Originally composed of sleeping cars and three dining carriages, its lacquer-polished wooden panels and warm tonal fabrics perfected the Edwardian country-house aesthetic.

Today, the sumptuous cabins and two dining cars continue to offer unprecedented comfort. Discover more about this unique Scottish bucket list experience below.

Oldest Tartan, *continued from page 24*

leading researchers to believe it predates the 1750s.

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This makes it the oldest known piece of true tartan discovered in Scotland.



COCKTAILS



OLD FASHIONED

- 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve
- ¼ part Demerara syrup (1:1)
- 2 dashes peach bitters
- Grapefruit twist to garnish

GLASSWARE: Double Rocks Glass

INSTRUCTIONS: In a double rocks glass, add the Demerara syrup and bitters. Add the Glenfiddich 14 Year Old Bourbon Barrel Reserve, then ice (preferably one large cube) and stir. Garnish with a grapefruit twist.

DEMERARA SYRUP (1:1) Combine equal parts hot water and Demerara sugar or brown sugar. Stir and cool.



MALT JULEP

- 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve
- ¼ part simple syrup
- 2 dashes of Angostura Bitters
- Mint leaves to garnish

GLASSWARE: Traditional Julep Cup

INSTRUCTIONS: Pour Glenfiddich 14 Year Old Bourbon Barrel Reserve and simple syrup into a traditional julep cup. Fill with crushed ice and garnish with mint sprigs.



THE GILLY FIX

- 1 part Glenfiddich 14 Year Old Bourbon Barrel Reserve
- ¼ part Flor de Cana 7 Year Rum
- ½ part peach brandy
- ¾ part fresh lemon juice
- ¾ part simple syrup
- Lemon wheel to garnish

GLASSWARE: Double Rocks Glass

INSTRUCTIONS: Shake all ingredients except the lemon wheel over ice. Strain into a double rocks glass. Fill with crushed ice. Garnish by placing the lemon wheel between the edge of the glass and the ice.



THE BROON DERBY

- 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve
- 1 part fresh grapefruit juice
- ½ part honey syrup
- Grapefruit twist to garnish

GLASSWARE: Coupe

INSTRUCTIONS: Shake Glenfiddich 14 Year Old Bourbon Barrel Reserve, grapefruit juice and honey syrup over ice. Strain into a coupe. Express a grapefruit twist over the cocktail and drop in.

HONEY SYRUP: Combine 2 parts honey and 1 part hot water and stir to combine.



THE BROOKLYN BRIDGE

- 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve
- ½ part Drambuie
- ½ part dry vermouth
- ¾ part maraschino liqueur
- 2 dashes fig bitters
- Brandied cherries to garnish

GLASSWARE: Coupe

INSTRUCTIONS: Combine ingredients and stir over ice. Strain into a coupe. Garnish with brandied cherries.



THE LEATHERBACK

- 1½ parts Glenfiddich 14 Year Old Bourbon Barrel Reserve
- 1 part straight apple brandy
- ½ part yellow chartreuse

GLASSWARE: Double Rocks Glass

INSTRUCTIONS: Combine all ingredients in a mixing glass over ice and stir. Strain into a double rocks glass over one large ice cube. No garnish.

DISCLAIMER: Cocktail prep and serve for each cocktail is suggested by Glenfiddich Brand Ambassador Allan Roth to ensure the best results. We encourage you to play around with the cocktails and ingredients to create your own versions.

GREAT COCKTAILS START WITH RESPONSIBLE MEASURING.